

Dan Ogrodnik

Curriculum Vitae (full)

Session & Live Musician · Music Director · Session & Live Engineer

Los Angeles / Crestline, CA

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izelamusic.bandcamp.com/album/i-2

Professional summary

Classically trained percussionist (CalArts MFA, Multi-Focus Percussion; Hartt BM) with extensive session and live work across classical, contemporary, and world traditions. Music direction, tracking / mixing, and live sound (FOH / monitors) when needed. Ghana residency (Dagara / Dagbe). Currently studying Wwise / FMOD for game and interactive audio.

Core skills: Session & live percussion (drum set, snare, timpani, mallets, hand drums) · Music direction (charts, cue/tempo maps, show calling) · Ableton Live click-tracked show playback and laptop performance management · Session tracking / mixing (Pro Tools, Reaper, Ableton Live, Logic Pro; MaxMSP) · Live sound (FOH / monitors) · Teaching & clinics

Headline credits: USC Glorja Kaufman School of Dance accompanist (5+ years) · John Luther Adams, *Inuksuit* West Coast premiere (Ojai; curated by Steven Schick) · Hands On'Semble with Rhein Percussion · Bella Strings for King Salman of Saudi Arabia · Capitol Records sessions · AGBU Manoukian Stage Design and Production faculty

Full chronology, recordings, teaching, and administrative detail follow.

Education

MFA, Multi-Focus Percussion - California Institute of the Arts, Valencia, CA, 2013

Teachers include Swapan Chaudhuri, Randy Gloss, Houman Pourmehdi, David Johnson, Andrew Grueschow, Sulley Imoro, Prosper Nudzor, Pete Lockett, Joe LaBarbera, David Roitstein, Aaron Serfaty, and others.

BM, Percussion Performance - The Hartt School, University of Hartford, CT, 2009

Teachers include Ben Toth, Murray Mast, Rogerio Boccato, Shane Shanahan, Joseph Galeota, John Amira, Robert Black, Nebojša Jovan Živković, and others.

Residence, Ghana - January 2008

Dagara Music Center, Medie (Bernard Woma); Dagbe Music Center, Denu (Emmanuel Agbeli, Ruben Agbeli, Nani Agbeli).

Selected highlights

- **USC Glorja Kaufman School of Dance** - live accompanist, May 2016 - Aug 2022 (Contemporary, Afro-Cuban, Partnering, Modern, Hip-Hop, Jazz, Commercial Dance, Dunham Technique, improvisation, guest clinicians). Instructors include Desmond Richardson, Dwight Rhoden, Patrick Corbin, Victor Quijada; Complexions Contemporary Ballet Summer Intensive. Original music for Kaufman choreography.
- **AGBU Vatche and Tamar Manoukian High School** - Faculty, Stage Design and Production (and music direction), Aug 2017 - Jun 2018. Scenic build, stage management, live sound and lighting; student ensembles; events at the AGBU Vatche & Tamar Manoukian Performing Arts Center (agbupac.org), including high-profile community events (Armenian Vehapar visit).

- John Luther Adams: *Inuksuit* - West Coast premiere, Ojai Music Festival (curated by Steven Schick), 2012
 - Hands On'Semble with Rhein Percussion - The Blue Whale, 2013
 - Bella Strings - The Beverly Hilton, performance for King Salman of Saudi Arabia, 2015
 - Capitol Records sessions - incl. Cross Pulses (Rhein Percussion / Amir Oosman), Abuelo (Saba Alizadeh); Celia Cruz *Luna Sobre Matanzas* selected for mastering
 - Theater / musical pits including *The Boy from Oz*, *Spring Awakening*, *Dogfight*, *Kiss Me*, *Kate*, and others
 - Jeremy Siskind's Housewarming Project - *If You Can Read* (pandeiro); live 2017 / video series
 - Ensembles / projects: Izela, ZAUB, Sin Color, Rhein Percussion, The Milky Way, Rio de Choro, The Dank, and others
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Performance chronology

Selected performances through 2017. Additional credits after 2017 appear under Selected highlights and Teaching experience.

2017

- Izela Live at The Bootleg Theater 12/17
- USC Glorya Kaufman Dance Afro-Cuban Ensemble Performance 12/1
- Dogfight The Musical Live at Malibu Playhouse 11/10-19
- The Milky Way Live at The Studio Venue 10/21
- Izela Live at The Last Bookstore 10/12
- Kiss Me, Kate the Musical Live at The Cosmo Theatre 9/21-24
- The Milky Way Live at The Studio Venue 9/2
- Jeremy Siskind's Housewarming Project Live 8/4
- Dancerpalooza At Long Beach Convention Center 8/4
- Zaub Album Release Live at Art-Share LA 6/29
- Dhara World Music Live at Dodgers Stadium 6/10
- Orkestar Meze Live at Europa Roots Balkan Festival 5/27
- Izela Live at Europa Roots Balkan Festival 5/26
- Zaub Live at Silverlake Lounge 5/25
- Izela Live at Snow Nerds' Fundraiser for Food Justice in L.A. 5/20
- USC Glorya Kaufman Dance Afro-Cuban Ensemble Performance 4/21
- Izela "I" Album Release Live at the Blue Whale 4/11
- Private Solo Handpan Performance 4/9
- Iridas Livestream Sunday Jam 3/26
- Dhara Live at Long Beach Convention Center 3/26
- Jxel Rajchenberg Live at Lot 1 Cafe 3/21
- Jxel Rajchenberg Live at Silverlake Lounge 3/19
- Izela Live at Silverlake Lounge 3/19
- Zaub Live at Ham & Eggs Tavern 2/28
- Izela Live at Ham & Eggs Tavern 2/28
 - Open Gate Theatre at Eagle Rock: Izela and Spite of Darkness 2/5

2016

- USC Glorya Kaufman Dance Contemporary Ensemble Performance 12/2
- USC Glorya Kaufman Dance Afro-Cuban Ensemble Performance 12/2
- Showtune Showcase Live at Cleaver Hall 11/12
- The Milky Way Live at Venice Beach Bar 11/27
- Izela Live at Blast House 11/5

- Sin Color Live Fashion Showcase 10/22
- The Milky Way Live at Atlanta A3C Festival and Conference 2016 10/6
- Rio de Choro Live at The Valencia Henry Mayo Fitness Center Grand Opening 9/10
- Solo Performance Live at Feria Chapina Guatemalan Festival 8/19-20
- Ya-Ya Live at The Blue Whale 8/15
- Sin Color Live at Mission Tobacco Lounge 8/13
- Izela World Premiere Concert Live at The Handbag Factory 8/11
- AfroFunky Fitness at Fitness Expo LA 7/15-16
- Echo Corps Live at 1604 Concert Series 7/6
- Genevieve Birchman Video Release Live at Bar Lubitsch Gallery 6/18
- The Boy from Oz Musical Live at Celebration Theatre 5/15
- Mike Dena Live at Mixology101 5/1
- The Dank Live at Comuna Cerveceria Tijuana, MX 4/17
- The Dank Live at Mamut Brewery Tijuana, MX 4/16
- The Dank Live at Los Arcos 4/1
- The Dank Live at Fig Jam 3/19
- The Little Princess Musical Live at Westridge Theatre 3/11-15
- Zaub Excuse Mui Album Release Show 2/29
- Sin Color Live at Theodore's 2/26
- The Dank Live at The Federal 1/16

2015

- Missy and the Wildcards at Big Bear Ski Resort New Year's Party 12/31
- The Dank Live at Los Angeles Theatre Center
- The Dank Live at Fiestas Patrias
- The Dank Downtown Festival
- The Dank Live at Festival Dia De Muertos in Mexicali, MX 10/31
- The Dank Live at La Cita 10/10
- Genevieve Birchman EP Release Live at MorYork Gallery 10/9
- Guest Solo Masterclass at California Institute of the Arts 10/6
- The Dank Live Residency at The Escondite 9/13, 9/24, 10/3, 10/17, 10/22
- Ragged Silk Live at SyncSummit 9/24
- Gin and Lace Live at Maui's Sugar Mill Saloon 9/2
- Bella Strings Live at The Beverly Hilton for King Salman of Saudi Arabia 8/13
- Defy Theatre's Spring Awakening Musical Live at Noho Arts Center 8/7
- Venice High Theatre's Legally Blonde the Musical 5/8
- Madapple Live at Sassafras for St. Patrick's Day 3/17
- Rent Musical Live at Pacific Palisades Community Theatre 2/20-22
- Sofi Mkheyran, Andre, and Arsen Safaryan Live at Pasadena Civic Auditorium 2/15
- The Dank Live at Mission Tobacco Lounge 4/20
- The Dank Live The Escondite 4/15, 23

2014

- The Poets Live at Levitt Pavilion 6/26
- The Poets Live at Sassafras Saloon 6/17
- Rio de Choro Live Brazilian Jazz at Sassafras Saloon 6/3
- The Poets Live at Nature's Brew 5/23
- Rhein Percussion at the Southern California Percussion Ensemble Festival 05/10
- Blake Baldwin's BFA Recital 5/10
- Cal Arts Digital Arts Exposition 5/9

- Cal Arts World Music Collective 5/9
- Cal Arts Tabla Ensemble 5/3
- Vineet Vyas' MFA Recital 4/20
 - Anne LeBaron: Portrait Concerts - Silent Steppe Cantata (2014) 4/12
- Rhein Percussion Live at Santa Clarita Arbor Day Festival 4/12
- Garrett Grow's MFA Recital 3/19
- Gabrielle Taryn Live at Amplyfi 3/15
- Gypsy Boombox Live at the R Bar 3/7
 - Rhein Percussion Masterclass: Percussion Forum 2/25
 - Rhein Percussion Masterclass: Performer/Composer Forum 2/24
- Gypsy Boombox Live at the R Bar 2/18
- Madeline Falcone Irish Feature at Mayfield Senior School 2/11
- Gypsy Boombox Live at the R Bar 2/4
- Rio de Choro Live Brazilian Jazz at the Famous 1/13

2013

- Hands On'Semble (Randy Gloss, Andrew Grueschow, Austin Wrinkle, Houman Pourmedhi)
 - The Blue Whale Presents: Hands On'Semble with Rhein Percussion 9/7
 - The Blue Whale Presents: Hands On'Semble with Rhein Percussion 7/13
- Mediterranean Open House Event 8/17
- Will Marsh CAP Film Scoring Session 8/10

2013 CalArts

- Cal Arts African Ensemble at Cal Arts Commencement 5/17
- Anatoliy at Cal Arts Board of Trustees Event 5/14
- Balkan Jazz Set (Doumbek, Riq, Cajon, Percussion)
- Cal Arts World Music Collective 5/9
 - John Bergamo: Piru Bole (1974)
- Cal Arts Persian Ensemble 5/5 (Frame Drum, Tonbak)
- Cal Arts World Percussion Ensemble 5/4
 - John Bergamo: Piru Bole (1974)
 - Joshua Carro: Three Kanjiras (2011)
 - Houman Pourmehdi: Circle of Unity (~2002) (Bodhran, Daf, Atsimevu)
- Anatoliy Balkan Jazz at Castaic Days Festival 5/4
- Cal Arts Tabla Ensemble 5/3
- Cal Arts Salsa Band 5/2, 3, 5, 17
- Cal Arts Percussion Ensemble 4/29
 - Joshua Carro: Three Kanjiras (2011)
 - John Coltrane: Equinox (1960) (Tabla)
 - David Johnson: The Oregon Variations (2005) (Percussion)
 - Christian Wolff: Fall III (2000)
- The Cal Arts Music Festival 4/28
 - Joshua Carro: Three Kanjiras (2011) (Cajon, Doumbek)
- Cal Arts African Ensemble 4/27
- The Eros Orchestra at Malabomba, 4/24
- Gypsy Jazz Set (Cajon, Riq, Doumbek, Percussion)
- Cal Arts Percussion Ensemble, REDCAT, Los Angeles, 4/23
 - Christian Wolff: Fall III (2000)

- Tony Gennaro Graduation Recital 4/21
 - John Bergamo: Piru Bole (1974)
- Cal Arts Salsa Band 4/20, 24
- Balkan Jazz/Reggae Set 4/20
- Salem Yateem Graduation Recital 4/17
- Balkan Jazz Set (Doubbek, Riq, Cajon, Percussion)
- Rusty Kennedy Graduation Recital 4/14
- Balkan Jazz Set (Doubbek, Riq, Cajon, Percussion)
 - Brian Foreman Graduation Recital 4/14
 - Brian Foreman: Cirquelectroexotica (2013) (Djembe, Congas, Bongos, Daf, Kpanlogo, Ewe Drums, Daf,
- Dayereh)
- Noon Concert 4/9
 - Mint Park: Pop That K (2013) (Vibraphone)
- Lauren Davis BFA Graduation Recital 4/6 (Congas)
- Ryan Bancroft MFA Graduation Recital 4/3
 - N. Scott Robinson: Trio for Ogun (2001)
 - Paul Matthis MFA Graduation Recital 3/19 (Atsimevu)
 - Paul Matthis: Asterozoa (2013)
- Capitol Records CD Contest Concert 3/18
 - J. S. Bach: Prelude from Violin Partita No. 1 in E Major (BWV 1006)
 - John Bergamo: Piru Bole (1974)
 - Christos Hatzis: Fertility Rites (1997)
 - Christopher Deane: The Process of Invention (1996)
 - Tabla Solo and Tabla/Sitar Duo: Raag Pilu
 - Traditional Ewe Drumming: Togo "Horsetail" Atsia (Atsimevu)
- Balkan Jazz Noon Concert 3/15
 - Amir Oosman MFA Graduation Recital 3/7
 - Amir Oosman: Passage (2013)
- Cal Arts Salsa Band 3/1,6,7
- Yunus Iyriboz BFA Graduation Recital 2/27
- Balkan Jazz Set (Doubbek, Riq, Cajon, Percussion)
- Emmett Thatcher's BFA Mid-Residency Recital 2/17
 - Traditional Ewe Drumming: Circle Atsia
- Eros Gypsy Orchestra 2/16
- Blake Baldwin BFA Graduation Recital 2/15/13 (Congas)
 - John Choi BFA Graduation Recital 2/8/13 (Cuica)
- Rhein Percussion Concert Production Demo 2/7
- Cal Arts Salsa Band 2/2
- Sean Fitzpatrick MFA Graduation Recital 2/2 (Congas)
- Cal Arts Salsa Band 1/31

2012

- Storytelling Band, The Moose Lodge, Glendale, CA 10/28
- Rhein Percussion at Fowler Gallery, UCLA, 8/23
- Ojai Music Festival curated by Steven Schick 6/7
 - John Luther Adams: Inuksuit (2009) West Coast premiere
- Rhein Percussion, Radio KTLW 4/26

- John Cage Centenary Festival, REDCAT, Los Angeles, 2/15
- Ryoanji (1984)
- Etcetera (1973)
- Renga (1976)
- Fourteen (1990)

2012 CalArts

- Eros Gypsy Orchestra 12/15
- Cal Arts Salsa Band 12/6,13
- Cal Arts Percussion Ensemble 12/5
 - Lou Harrison: Canticle No. 3 (1940)
 - Edgard Varèse: Ionisation (1931)
- Lunatic Sun by Paul Matthis 11/29, 12/1 (Vibraphone, Pandeiro, Congas, Percussion)
- Miroslav Tadic, Balkan Jazz Noon Concert 11/28
- Cal Arts African Ensemble 11/19
- Tatum Jazz Night 11/5
- Cal Arts Persian Ensemble 11/30
- Cal Arts World Percussion Ensemble 11/30
 - Poovalur Sriji: Sweet Seventeen (1996)
 - Houman Pourmehdi: Circle of Unity (~2002)
- Cal Arts Salsa Band 11/30
- Cal Arts African Ensemble 11/19
- Cal Arts Salsa Band 10/26
- Rhein Percussion Concert Production Demo 10/19
- Vinny Golia Ensemble 5/16
- Sean Woodman MFA Graduation Recital 5/15
 - Poovalur Sriji: Anyways (~2001)
- Cal Arts Orchestra 5/11, 13
 - Henry Cowell/Lou Harrison: Persian Set (1957)
 - Ivan Carames Bohigas: Flamenco (2012)
- Pete Lockett and the CalArts World Percussion Ensemble 5/5
 - Randy Gloss: Peeling the Onion with Pete (2005)
 - Pete Lockett: Prism (2006)
- Cal Arts Pep Band 5/4
- Cal Arts North Indian Ensemble 5/4
- Cal Arts Percussion Ensemble CAP Workshop 4/27
- Cal Arts African Ensemble 4/27
- Cal Arts Percussion Ensemble 4/23/12
 - John Cage: First Construction (1939)
 - Amir Oosman: Cross Pulses (2011)
 - Dave Hollinden: Release (1995)
 - Bob Becker: Mudra (1990)
- Kassandra Kocoshis MFA Graduation Recital 4/21
 - Poovalur Sriji: Anyways (~2001)
- Cal Arts Persian Ensemble 4/17
- Cal Arts New Century Players 4/16
- Pat Moran MFA Graduation Recital 4/15
- Tam Hartman MFA Graduation Recital 4/15

- Rhein Percussion, New Student Event 4/14
- Cal Arts Orchestra, 4/12
 - Roger Reynolds: Aspiration (2005)
 - Andrew Tholl: Asphyxiation (2012)
- Cal Arts African Ensemble 3/21
- Capitol Records CD Contest Concert 3/19
 - Béla Fleck: Falani arr. Ogorodnik (2011)
 - Nebojša Jovan Živkovic: Ilijas (1996)
 - Amir Oosman: Cross-Pulses (2011)
 - Toru Takemitsu: Sacrifice (1962)
 - Poovalur Sriji: Anyways (~2001)
 - Traditional Ewe Drumming: Circle Atsia (Atsimevu)
 - Amir Oosman MFA Mid-Residency Recital 2/26
 - Amir Oosman: Cross-Pulses (2011)
- Max Kutner MFA Graduation Recital 1/2

2011 CalArts

- Cal Arts African Ensemble 12/9
- Cal Arts Percussion Ensemble 12/7
 - John Cage and Lou Harrison: Double Music (1941)
 - George Hamilton Green: Jovial Jasper (1926)
 - George Hamilton Green: Log Cabin Blues (1924)
 - David Johnson: Quartz City (1995)
 - Gregg Bendian: Sequoya: The Talking Trees (1992) world premiere
- Balkan Noon Concert 12/6
- Cal Arts North Indian Ensemble 12/4
- Elaine Cho MFA Graduation Recital 12/3
 - Toru Takemitsu: Sacrifice (1962)
- Cal Arts World Percussion Ensemble 12/3
 - Poovalur Sriji: Anyways (~2001)
- Rockin', CalArts Orchestra 12/2
- Tatum Jazz Night 11/7
- Four Pianos and A Wedding, CalArts Orchestra, Wild Beast Concert Series 10/22
 - Igor Stravinsky: Les Noces (1917) (Xylophone/Crotales)
 - George Antheil: Ballet Mécanique (1924)
 - Chaz Underriner: Prosper Springs Chamber Opera 10/1

2011

- A Night in Suburbia, Hartford Opera Theater 6/4
- Groove Smugglers with McLovins at Infinity Hall, Hartford, CT 5/21
- Beauty and the Beast, St. Paul High School, CT 4/9

2010

- Groove Smugglers with McLovins, Infinity Hall, 10/30r Haddam Neck Fair 9/5
- Mills Pond Park, 8/12r Infinity Hall, 5/7
- Gianpaolo DiGrazia and the International Love Orchestra, Pontelandolfo Club, 8/8
- Chris Piquette Band, Samuels, 7/12
- Amherst Ewe Drumming Ensemble with Faith Conant 5/5
- Tom Sawyer Chamber Opera by Phillip Martin 4/14 world premiere

- The Chaos Quartet 3/22
 - Terry Riley: In C (1964)
- Nuncrackers, Calliope Productions 12/5
- Nutmeg Symphony Orchestra
 - Neely Bruce: Introduction and Grand March: An orchestral homage to the late W. A. Mozart of Salzburg and
- the late C. E. Ives of Danbury (2005), Connecticut premiere
 - Robert Carl: A Matter of Scale (1993), world premiere

2005-11 Hartt School of Music

- Claude Debussy: Arabesque I arr. Naoka Takada (1888)
- Cheryl Grosso: Homage In Metal (1999)
- Toshio Hosokawa: Reminiscence (2002)
- Jeffrey Peyton: The Musical Timpanist (2004)
- Rich O'Meara: Wooden Music (1982)
- Trad. Ewe Drumming: Mini Kinka arr. Ogrodnik (Pandeiro)
- Dagbe Music Center in Ghana: Agahu (Agboba)i Kinka (Atsimevu) 1/22/08
- Hartt Independent Chamber Orchestra
 - Erberk Eryilmaz: Piano Concerto i Süiti Miniatures Set No. 3, world premieres 4/24/11
- Hartford Women's Composer's Festival 2/24/11
- Hartt Symphony Orchestra 2005-2009
 - Gustav Holst: The Planets (1916) (Snare)
 - Ken Steen: Twitch (2002)
 - Dmitri Shostakovich: Symphony No. 11 (1957) (Snare)
 - Hector Berlioz: Symphonie Fantastique (1830)
 - Nebojša Jovan Živkovic: Tales from the Center of the Earth (2003)
- Hartt Symphony Band
- Hartt Wind Ensemble
- Hartt Percussion Ensemble 2005-2009
 - Amadeo Roldan: Ritmica No. 5, Ritmica No. 6 (1930)
 - Henry Cowell: Ostinato Pianissimo (1934)
 - Trad. Haitian: Juba/Abitan (Congas)
 - Trad. Cuban: Omolode/Alaro (Bata)
 - Edwin London: Roll (1974)
 - David Macbride: Quiet (1986)
 - Mauricio Kagel: Rrrrrrr... 6 Schlagzeugduos (1981)
 - Michael Udow: Music for Cross-Cultures (1983)
 - Rupert Kettle: Dining Room Music (1984)
 - John Cage: Double Music (1941)
 - Karlheinz Stockhausen: Tierkreis (1975)
 - Shane Shanahan: Saidi Swing (~2001)
 - Glen Velez: Handance arr. Shanahan
 - Rogerio Boccato: 241 Series Four Improv (2006)r Golf Claps: The Scratch (2005)
 - John Cage Musicircus presented by Hartt Percussion Ensemble
- 27' 10.554" (1956) (Excerpt)
- Credo in U.S. (1942)
- Double Music (1941)
- First Construction (1939)
- Forever and Sunsmell (1942)

- Imaginary Landscape No. 4 (1951)
 - Living Room Music (1940)
 - Prelude to A Lecture on Weather (1976)
 - Ryoanji (1984)
 - Second Construction (1940)
 - Hartt Steelband 2005-2009
 - Hartt Free Improvisation Ensemble 2007-2009
 - Hartt Contemporary Players 2005-2009
 - University of Hartford Dance Accompanist 2007-2009
 - Solo Marimba Performance for National Honors Society
 - Gordon Stout: Two Mexican Dances (1974)
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Recordings

Released / documented credits (omitting unverified "to be released" album titles):

- ZAUB - *PHOQUES* (2017); *Excuse Mui* (2016)
- Izela - *I* (2017)
- Feature documentary - *Brimstone and Glory* (2017)
- Feature film - *The Shadow Within* (2017)
- The Dank - self-titled (2017)
- Michael Cruz - *The Ballads* (2017)
- The Milky Way - live backing tracks (2016)
- Sin Color - *Pregunto* (2016)
- Suspect - *Suspect Music* (2014)
- Alex Emami - *Soular Natural Fantasy* (2014)
- Rio de Choro EP (2013)
- Ron Holsey / Uvenuce Narcis Beli (2013) (doubmek)
- Brian Foreman - *Cirquelectroexotica* (2013)
- Paul Matthis - *Asterozoa* (2013); *Quiet Hearts Live in Caves from Above It All* (2011)
- Justin Jackson and Dan Ogrodnik - improvisation for *The Man and the Mountain* (2013)
- Cal Arts Salsa Band (2013) - Celia Cruz *Luna Sobre Matanzas* (selected for mastering at Capitol Records); Spanish Harlem Orchestra *Una Plena Con Sabor*; Tito Puente *Para La Quimbamba*
- Joshua Carro - *Three Kanjiras* (2011), Capitol Records (doubmek)
- Amir Oosman - *Cross Pulses* (2011), Capitol Records (ocean drum)
- Saba Alizadeh - *Abuelo* (2011), Capitol Records (frame drum)
- Jonah Christian - *Manj Score* (2012)

Selected audio (SoundCloud)

Public links (ogrods account and collaborations used on the hire site):

- Three Kanjiras - <https://soundcloud.com/ogrods/three-kanjiras>
- Cross Pulses - Rhein Percussion (Capitol) - <https://soundcloud.com/ogrods/cross-pulses-rhein-quartet>
- Doce De Coco (Jacob do Bandolim) - <https://soundcloud.com/ogrods/doce-de-coco-jacob-do-bandolim>
- Kayikci > Yuksek Yuksek Tepeler - <https://soundcloud.com/ogrods/kayikci-yuksek-yuksek-tepeler>
- Trio for Ogun (N. Scott Robinson) - <https://soundcloud.com/ogrods/trio-for-ogun-by-n-scott>
- Abuelo - Saba Alizadeh (Capitol) - <https://soundcloud.com/ogrods/abuelo-saba-alizadeh-capitol>
- Play One for Keith - Hartt Steel Band - <https://soundcloud.com/ogrods/play-one-for-keith-steel-band>
- Omolode/Alaro (Cuba) - <https://soundcloud.com/ogrods/omolode-alaro-cuba>
- Manj Score (feat. Saara Maria) - <https://soundcloud.com/ogrods/manj-score-feat-saara-maria>

- Izela - Euclid - <https://soundcloud.com/izelamusic/euclid>
- ZAUB - Hollow Book; Collisions - <https://soundcloud.com/zaubnasty>
- Sin Color - Pregunto - https://soundcloud.com/sin_color/pregunto
- Paul Matthis - Mexico; Asterozoa IV - <https://soundcloud.com/paulmatthis>
- Profile - <https://soundcloud.com/ogrods>

Selected video (YouTube)

- Percussion reel - <https://www.youtube.com/watch?v=3FF-p08OfE>
 - Izela - Purushakara (Live) - <https://www.youtube.com/watch?v=Ykh95s9pGjs>
 - Incense (frame drum solo) - <https://www.youtube.com/watch?v=ts1L3FHm4Hs>
 - ZAUB - Levitation - <https://www.youtube.com/watch?v=17ZkbpJOKhk>
 - Deane - The Process of Invention - <https://www.youtube.com/watch?v=jHuQBPSG2NE>
 - If You Can Read (Jeremy Siskind Housewarming Project; pandeiro) - <https://www.youtube.com/watch?v=QNCJJf6lnD8>
- Blog: <https://jeremysiskind.com/2018/01/video-5-if-you-can-read/>
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Master class performances

- Rhein Percussion (2014)
- Alessandra Belloni (tamburello) (2013)
- Gregg Bendian (improvisation) (2013)
- Perry Dreiman (snare / piatti) (2013)
- Michael Udow (marimba) (2013)
- Randy Gloss (tabla) (2012)
- Pete Lockett (tabla) (2012)
- Katarzyna Mycka (marimba) (2012)
- Nebojša Jovan Živković (marimba) (2009)

Master classes conducted

- Solo masterclass - Evergreen Community School, 10/6/15
- Solo masterclass - CalArts Percussion Forum, 10/6/15
- Rhein Percussion clinic - CalArts Percussion Forum, 2/25/14
- Rhein Percussion clinic - CalArts Performer/Composer Forum, 2/24/14

Ensemble memberships

The Milky Way · Izela · ZAUB · Madapple · Rio de Choro · Rhein Percussion (and others listed under Selected highlights)

Professional memberships

Percussive Arts Society, 2005-present

Teaching experience

AGBU Vatche and Tamar Manoukian High School - Faculty, Stage Design and Production (Music Director duties as assigned), Aug 2017 - Jun 2018, Pasadena, CA

- Taught set design, stage management, live sound, lighting design, and recording

- Sound and lighting support for the Manoukian Performing Arts Center / campus theater (now AGBU Vatche & Tamar Manoukian Performing Arts Center)
- Ran after-school music ensembles; production for school and community events including high-profile Armenian community gatherings (Vehapar visit)

USC Glorya Kaufman School of Dance - Percussion accompanist, May 2016 - Aug 2022, Los Angeles, CA

- Live accompaniment for Contemporary, Afro-Cuban, Partnering, Modern, Hip-Hop, Jazz, Commercial Dance, Dunham Technique, improvisation, and guest clinicians
- Co-taught Afro-Cuban dance class contexts; original music for choreography
- Instructors include Desmond Richardson, Dwight Rhoden, Patrick Corbin, Victor Quijada; Complexions Contemporary Ballet Summer Intensive

Private Percussion Studio - Sep 2009 - present

- Drum set, snare, timpani, mallet percussion, and hand drums
- 100+ students over time

Green Brooms Music Academy - Percussion, guitar, piano, theory instructor, Apr 2014 - present

Guest clinician - California Institute of the Arts (solo 10/6/15; with Rhein Percussion 2/24/14 and 2/25/14)

Pit tech - Hartt High School Band Camp (Aug 2016); pit / drumline tech, John Burroughs High School (2013 - 2014)

Substitutes / CAP - Eagle Rock Music Studio; Keyboard Galleria Music Center; CalArts Community Arts Partnership (2013 - 2014)

CalArts - T.A. / lecturer, Music Theory, Musicianship Skills, Rhythm Skills (Sep 2011 - May 2013)

Ramón C. Cortines High School - West African drum music instructor (Ewe song, dance, drumming), Sep 2012 - Jan 2013

Falcetti Music - Percussion instructor, Feb 2009 - Aug 2010

Administrative experience

Concert Talent - Chief Operating Officer, Jul 2014 - Jan 2017

- Operations for a multinational talent provider (finance, personnel, sales, tech, marketing)
- Project management on large client contracts; primary client liaison

Los Angeles Philharmonic - Artist Department, Jun 2013 - present

- First point of contact for visiting artists; coordinate travel, hotels, rehearsals, performances, master classes, and related events

Los Angeles Philharmonic - Fundraising / Ticketing Associate, 2013

- Donor outreach for YOLA; relationship cultivation and gift handling

California Institute of the Arts - Music and Film production listing editor, Sep 2012 - May 2013

- Event listings and publicity copy; publicity contact databases

California Institute of the Arts - Roy O. Disney Hall production team, Jan 2012 - May 2013

- Stage management, video / webcast, setup / breakdown; produced selected concert programs

Courses taught / able to teach

Percussion Ensemble · Contemporary Percussion Ensemble · Performer/Composer · Composer/Choreographer · Steel drum band · Free Improvisation · Systemic Improvisation · World Percussion Ensemble · West African Ewe Ensemble · Afro-Cuban Ensemble · Hand Percussion · Writing for Percussion · Recording for Percussion · Percussion Repertoire Class · Music Theory · Musicianship Skills · Rhythm Skills

Tools

Production: Pro Tools · Reaper · Ableton Live · Logic Pro · MaxMSP

Currently studying: Wwise · FMOD · Unity audio · Unreal audio / MetaSounds