

Dan Ogrodnik

Session & Live Musician · Music Director · Session & Live Engineer

Los Angeles / Crestline, CA

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audio.danogrodnik.com | soundcloud.com/ogrods | youtube.com/watch?v=3FF-_p08OfE | instagram.com/ogrods
izelamusic.bandcamp.com/album/i-2

Professional Summary

Classically trained percussionist (CalArts MFA, Hartt BM) with 10+ years as a session and live musician, music director, and session / live engineer. Multi-genre performer (classical, rock, jazz, Latin, African, Brazilian, Indian, steelpan, and more). Tracking, mixing, and live sound (FOH / monitors); DAWs include Pro Tools, Reaper, Ableton Live, Logic Pro, and MaxMSP. Five-plus years as live accompanist at the USC Gloria Kaufman School of Dance. Studying Wwise / FMOD for game and interactive audio.

Core Skills

Performance & Direction: Percussion (drum set, snare, timpani, mallets, hand drums) | Session musician | Live accompanist | Music direction (MD) | Improvisation | Multi-genre performance | Ensemble coaching

Recording & Live: Session tracking / recording | Mixing | Live sound (FOH / monitors) | Stage management | Load-in / load-out | Instrument inventory and repair

Tools: Pro Tools | Reaper | Ableton Live | Logic Pro | MaxMSP

Teaching: Private studio | Classroom / lecturer | Clinician | Curriculum and lesson planning

Currently studying: Wwise | FMOD | Unity audio | Unreal audio / MetaSounds | Interactive music implementation

Selected Credits & Links

- **USC Gloria Kaufman School of Dance** - live accompanist, 5+ years
 - **John Luther Adams, Inuksuit** - West Coast premiere (Ojai; curated by Steven Schick)
 - **Hands On'Semble** with Rhein Percussion - The Blue Whale
 - **Bella Strings** - The Beverly Hilton, for King Salman of Saudi Arabia
 - **Capitol Records** sessions (Cross Pulses, Abuelo; Celia Cruz track selected for mastering)
 - **Izela** - album / - izelamusic.bandcamp.com/album/i-2
 - Percussion reel - youtube.com/watch?v=3FF-_p08OfE | SoundCloud - soundcloud.com/ogrods
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Professional Experience

Accompanist - USC Gloria Kaufman School of Dance

5+ years | Los Angeles, CA

- Live musical accompaniment for Contemporary, Afro-Cuban, Partnering, Modern, Hip-Hop, Jazz, Commercial Dance, Dunham Technique, improvisation, and guest clinicians
- Played for instructors including Desmond Richardson, Dwight Rhoden, Patrick Corbin, and Victor Quijada; Complexions Contemporary Ballet Summer Intensive

- Composed and performed original music for choreography staged by USC Kaufman

Musician, Music Director, Session & Live Engineer

2009 – Present | Los Angeles / Crestline, CA

- Perform and record as a session percussionist across classical, contemporary, and world-music contexts
- Music-direct ensembles and performances; prepare charts, cue/tempo maps, run rehearsals, and call shows
- Build Ableton Live show playback for click-tracked performances (click, count-ins, cues, multitrack stems to FOH / monitors); manage live laptop showfiles, scene triggering, and session automation
- Engineer recording sessions (tracking and mixing) in Pro Tools, Reaper, Ableton, and Logic; MaxMSP for custom tools and experiments
- Run live sound (FOH / monitors) for rehearsals, concerts, and school / theater events

Private Percussion Studio

September 2009 – Present

- Private instruction in drum set, snare, timpani, mallet percussion, and hand drums (100+ students over time)
- Green Brooms Music Academy instructor (percussion, guitar, piano, theory) since April 2014

California Institute of the Arts - Lecturer / Production / Drum Tech

September 2011 – May 2013 | Valencia, CA

- Lectured Music Theory, Musicianship Skills, and Rhythm Skills; built lesson plans; tutored one-on-one
- Roy O. Disney Hall production team: stage management, setup/breakdown, video/webcast, assistant to live sound tech; produced selected concert programs
- African Drum Tech: maintenance and repair, inventory, rehearsal-space management

Los Angeles Philharmonic - Artist Department

June 2013 – Present | Los Angeles, CA

- First point of contact for visiting artists; coordinate travel, hotels, rehearsals, performances, and master classes

Teaching & Clinic Roles (selected)

2009 – 2014 | CA / CT

- Guest clinician, CalArts; Pit / Drumline tech, John Burroughs High School; West African drum program, Ramón C. Cortines High School; Falcetti Music percussion instructor and ensemble coach; substitutes for local music studios and CalArts CAP

Los Angeles Philharmonic - Fundraising / Ticketing Associate

2013 | Los Angeles, CA

- Donor outreach for YOLA; relationship cultivation and gift handling (raised \$3,000+ in first month)

Education

MFA, Multi-Focus Percussion - California Institute of the Arts, Valencia, CA

BM, Percussion Performance - The Hartt School, University of Hartford, CT

Residence - Dagara Music Center / Dagbe Music Center, Ghana (2008)